

# Ave Maria

a 2 e 3 vozes iguais

Cânticos da Juventude I

Manuel Faria

Andante

The musical score is written for two voices (I and II), piano, and organ. It is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante'. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The lyrics are in Portuguese and describe the Ave Maria prayer.

**System 1 (Measures 1-4):**

Voice I: *p* A - ve Ma - ri -

Voice II: (rest)

Órg. *p* *levemente* *pp* *com delicadeza*

**System 2 (Measures 5-8):**

Voice I: *mf* Do - mi - nus te -

Voice II: *p* Gra - ti - a ple - na *mf* Do - mi - nus te -

Órg. *mf*

**System 3 (Measures 9-12):**

Voice I: *p* cum be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

Voice II: *p* cum be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus.

Órg. *p* *ligado*

13

*rall.*  
*pp*

di - ctus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

— et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

*rall.*

**Agitado**

18

*p*

San - cta Ma - ri - a Ma - ter - De - i

*p*

San - cta Ma - ri - a Ma - ter - De - i

*p* sempre ligado

22

*p*

O - ra pro - no - - - bis pec - ca - to - ri

*p*

O - ra pro no - - - bis pec - ca -

**III Voz ad libitum** *p*

O - ra pro no - - - bis pec - ca - to - ri

*p* *cresc. sempre*

26 *f e larg.* *dim. sempre*

bus nunc et in ho - ra mor - tis no - stræ, nunc et in ho - ra

*f e larg.* *dim. sempre*

to - ri - bus nunc et in ho - ra mor - tis, nunc et in ho - ra

*f e larg.* *dim. sempre*

bus nunc et in ho - ra mor - tis no - stræ, nunc et in ho - ra

30 *rall.*

mor - tis, nunc et in ho - ra mor - tis no - stræ.

mor - tis, nunc et in ho - ra mor - tis no - stræ.

mor - tis, nunc et in ho - ra mor - tis no - stræ.

*rall.*

34 **1º Tempo**

I, II, III

A - men.

*p leve* *pp* *rall.*